REGISTER OF CLASSIFICATION DECISIONS

Date of entry in Register:	14 September 2000
Name of applicant/court:	The Film and Video Labelling Body Inc.
Applicant to the Labelling Body:	DVD World Ltd
Title of Publication:	American Psycho
Other Known Titles:	Not Stated
Director:	Mary Harron
Producers:	Edward R. Pressman, Chris Hanley, Christian Halsey Solomon
Publisher:	Not Applicable
Author:	Not Applicable
Format:	DVD
Country of Origin:	USA
Language:	English

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Components of film originally examined:

Feature:	American Psycho	Running time:	142.17
Trailers:	Copyright Warning Notice	Running time:	0.20
	Universal DVD Video Notice		0.45
	Modified Version Notice		0.10
	DVCC Notice		0.07
	Macrovision Notice		0.11
	Interview With Christian Bale		6.37
	Featurette		5.25
	Theatrical Trailer		2.07
		Total Running time:	157.59

Excision/Alteration: Not Applicable.

Reason(s) for Excision:

Not Applicable.

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Classification Decision:

Objectionable except if the availability of the publication is restricted to persons who have attained the age of 18 years.

Display Conditions:

Nil.

Descriptive Note:

Contains violence, offensive language and sex scenes.

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Direction to issue a label has been given on: 14 September 2000

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SUMMARY OF THE REASONS FOR DECISION:

The publication is a DVD version of a title previously examined and classified by the Office of Film and Literature Classification as a 35 mm film (OFLC Publication Ref. 724). In that format *American Psycho* was classified as "Objectionable except if the availability of the publication is restricted to persons who have attained the age of 18 years", and assigned the descriptive note "Contains violence, offensive language and sex scenes". The classification of the film was registered on 26 May 2000.

The content of the feature in 35 mm film format and in the DVD version is identical. The DVD contains a number of additional moving image components, including a trailer for the feature, various notices, a short feature on the making of the film, and an interview with the actor who plays the central character. There are also screens giving information in text form about the film and its cast and crew members. These additional components do not affect the classification given to the 35mm film.

OFLC Ref: 1452